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Author	Title	Call No.
Adiova, Marilyne Antonette	Music, dance, and negotiations of identity in the religious festivals of Bicol, Philippines 246 leaves	GT 4881 A68 2014
Agustin, Estrella R.	Towards a preschool music approach using environmental sound sources for non-musician teachers. 277 leaves	LG 996 2004 E3 A38
Anak Charanyananda	Srei Khamauu and Phliang, the principal songs in Rwan Mamuad, a curing ritual, in Surin, Thailand 117 leaves	LG 995 1989 M8 A53
Anog, Rocelyn Famurlarcano	A proposed church music training program for Pentecostal- charismatic church musicians and music leaders based on their perceived training needs. 186 leaves	LG 995 1999 M8 A55
Asencio, Sr. Ma. Theresa	Continuity and renewal of Catholic liturgical music in the Congregation of The Sisters of St. Paul of Chartes, Philippine province (1935-2008) 249 leaves	LG 995 2009 M8 A74
Austria, Elvira S.	Philippines music sheets, 1891-1975: an annoted preliminary bibliography. 489 leaves	LG 995 1977 L4 A88
Bebit, Erlinda Ventilacion	The predominant pedagogical practices in the training of Region VI national NAMCYA winners. 1974-2005. 182 leaves	LG 995 2008 M8 B43
Beltran, Maria Edelquinn Lueleen Sy	Alexander Lippay (1892-1939): Austrian Composer and conductor in Manila 182 leaves	LG 995 2015 M8 B45
Benitez, Kristina	The Maguindanaon kulintang: musical innovation, transformation and the concept of Binalig.	ML 1040 B54 2005
Berdan, Ruby	Designing interactive musical experiences with storytelling and their effect on the learning of musical concepts. 183 leaves	LG 995 2005 M8 B37
Bicaldo, Rowena Cuarto	Music and musicians of the Bayanihan, the National Folk Dance Company of the Philippines: glimpses of the bayanihan experience. 272 leaves	ML 3758 P5 B53
Bien, Juliet R.	T'boli kulintang music: A preliminary study	ML 345

	62 leaves	B55
		1996
Domonio Mouricio	Coddong comes og meterial for togehing music	L C 005
Borromeo, Mauricia	Gaddang songs as material for teaching music. 170 leaves	LG 995 1971
	170 leaves	1971 M8
		B67
Cainglet, Enrique Cantel	Hispanic influences on the West Visayan folk song tradition	ML 1451
Campier, Emique Canter	of the Philippines. 2 volumes.	P5
	of the r impplies. 2 volumes.	C35
		1981
Cartagena, Hermie F.	Musical sensitivity, creativity, and sociability in the play	LG 995
	and dance movement of Ilonggo children : music education	2018
	possibilities	M8
	180 leaves	C37
Cayabyab, Cristina Maria	Session musicians and the golden age of Philippine popular	LG 995
Punsalan	music, 1973-1987	2018
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Chua, Maria Alexandra Iñigo	Composing the Filipino : music transculturation and	LG 996
	hybridity in nineteenth century urban colonial Manila (1858-	2017
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	448 leaves	C58
Corpuz, Rina Angela P.	Defiant daughters dancing: feminist dance histories of three	LG 995
	independent women dance-makers.	2004
	177 leaves	A75
		C67
Costes, Pamela Grace	Tunog-Pil-Am: creating and re-inviting: the sound of the	
	Filipino natives of America. 432 leaves	
Cruz, Juvy Santos A.	The talent development of NAMCYA piano winners :	LG 995
Cruz, suvy Suntos H.	implications for enchancing giftedness in music	2014
	196 leaves	M8
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Culig, Edna Aurora	The Philippine bandurria : a study on its educational and	LG 995
	artistic possibilities	1995
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Cumpio, Melissa Lourdes	Integrating music and biblical theology in private Christian	LG 995
	school using the book of Psalms.	2012
	115 leaves	M8
		C86
De Dios, Anjeline	Western music by its others: overseas Filipino musicians	ML 3795
	and the geographies of migrant crative labor	D43
		2015
Dela Pena, La Verne David C.	Seven songs of the Book of Relevation for double chorus	ML 3758
	and two percussionists.	P5
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Dala Dana, La Varra David C	Turner and houndaries to situated music amount to the	2000
Dela Pena, La Verne David C.	Transversing boundaries : a situated music approach to the	ML

	study of day-eng performance among the Kankana-ey of Northern Philippines 269 leaves	3758 M8 200
De Vera, Christine May	An understanding of communities of singers in the context of a funeral ceremony in Bontoc, Mountain Province, Philippines 136 leaves	LG 995 2010 M8 D49
Diaz, James C.	A survey on perceptions of piano teaching materials of ABRSM implementers and non ABRSM implementers. 216 leaves	LG 995 2010 M8 D53
Ellorin, Bernard B.	Variants of Kulingtangan performance as a major influence of musical indentity among the sama in Tawitawi, Philippines. 146 leaves	ML 345 P5 E44 2008
Feril, Milagros	Philippine folk melodies as utilized by contemporary Filipno composers: an analysis of selected works written after 1950. 299 leaves	LG 995 1981 M8 F47
Flores, Evelyn	Maranao songs as teaching materials in music. 508 leaves	LG 995 1991 M8 F46
Galang, Abelardo G.	The development of Philippine piano literature. 286 leaves	ML 742 P6 G34 2010
Georsua, Racquel Berdon	Traditional practices among the Subanen in Lapuyan, Zamboanga del Sur, with special reference to music.	LG 995 1987 M8 G46
Gorlinski, Virginia Kathleen	The Sampeq of the Kenyah of East Kalimantan Indonesia: a case study. 337 leaves	ML 345 153 G67 1989
Guadalupe, Jocelyn Timbol	Musika sa makabayan : teaching music in Makabayan 3 using the thermatic and analogous approaches	LG 995 2008 M8 G83
Guevara, Leticia L.	References to music in periodicals, 1862-1918 at the Filipiniana, National Library. 454 leaves	LG 995 1970 M8 G83
Ho, Janet Ong	A descriptive study of the Sunday Service ritual music in the Seng Guan Buddhist Temple. 163 leaves	LG 995 1991 M8 H65
Ibarra, Florante P.	The araquio of Sto. Tomas, Peñaranda, Province of Nueva	LG 995

	Ecija: a study on the music in devotional theater. 197 leaves	2002 M8 155
Inigo, Ma. Alexandra Gil	Kirial de esta Yglesia de Baclayon ano 1826: a study of an extant sacred music manuscript of the Spanish colonial period in the province of Bohol. 262 leaves	LG 995 200 M8 I55
Jacinto, Joelle Florence Patrice Banzon	The Ballet Company: a Phillipine experience through repertoire. 222 leaves	LG 995 2007 A7 J33
Jacinto, Visitacion	Folk music from Ilokos Region and their educational possibilities 414 leaves	LG 995 1961 E3 J3
Kendall, David Joseph	Spanish colonial liturgical music in the Philippines: inventing a tradition. 864 leaves	ML 1451 K45 2010
Kyungsook, Um	UI: a suite for 1 male, 1 female, and orchestra. 41 leaves	LG 995 1976 M8 K88
Lanot, Gloria L.	Graded piano pieces based on Philippine folk tune. 89 leaves	LG 995 1973 M8 L35
Laureola, Asuncion	Musical references from books published before 1900 in the U.P. Filipiniana Library. 477 leaves	LG 995 1971 M8 L38
Laureola, Emmanuel	Piano music by three Filipno composers: Maria Rosalinda Abejo, R.V. M., Felipe Padilla de Leon, Lucresia R. Kasilag. 82 leaves	LG 995 1973 M8 L38
Lim, Engracia Reyes	Designing a program to adress the basic musicianship needs of church organists of our Lady of Hope Parish. 178 leaves	LG 995 2007 M8 L56
Lim, Patricia	A structural analysis of the melodies in the Min Nan Ye P'u: source of Nan Kuan in the Philippines. 405 leaves	LG 995 1981 M8 L56
Lo Si En, Grace	The effects of specially designed musical experiences in traditional music on the attitudes of selected secondary school students in Singapore. 129 leaves	LG 995 2002 M8 M35
Malazo, Leonardo G.	Musical performances in Manila as reported in existing issues of the Tribune at the U.P. Filipiniana Library, 1925- 1930. 537 leaves	LG 995 1978 M8 M34

Manop, Wisuttiput	An analysis of ranaad-ek renditions of pleng chaa soi son.	LG 995
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	study of three major orchestral works.	1995
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	Artist Award.	P5
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	Philippines.	2008
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Montes, Teresa A.	Asante kete: lead and support drumming in Yaw Daniel	LG 995
· · · · · ·	Okyere's palace enesemble at Mampong, Ghana.	2011
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		M65
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	spectral properties and qualitative perception of the female	2004
	singing voices ages 10-13 as revealed in vocalization and	M8
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Navarro, Joel Magus P.	A style of selected choral works of Ramon Pagayon Santos.	MT 90
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Navarro, Raul Casantusan	Kolonyal na palisi at ang nagbabagong kamalayang Pilipno :	LG 996
·	musika sa pampublikong paaralan sa Pilipinas, 1898-1935	2004 P45
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	approach to proactive planning in education.	N4
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Nera, Fe Rosario (Capile,)	A proposed continuing general music education program for	LG 996
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Ng, Stephanie Sooklyn	Filipno bands performing in hotels, clubs and restaurants in	ML
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Nicolasora, Michelle	Kundiman: a musical and socio-cultural exploration on the development of the Philippine art song.	ML 2251 P5
Nicolasora, Michelle	Kundiman: a musical and socio-cultural exploration on the development of the Philippine art song. 113 leaves	

Niduaza, Frances Alfaras	Career paths of Phiippine High School for the Arts (PHSA) Music Graduates. 464 leaves	LG 995 2006 M8 N53
Nolasco, Flerida C. Garde	A listening kit on Philippine modern music for secondary schools. 464 leaves	LG 995 1987 M8 N65
Oh, Mi Hyun	Classifications of Sarangani Blaan instrumental music repertoire 306 leaves	LG 995 2010 M8 O54
Ong, Telly	The Manila Elemantary School Center for the Arts (MESCA): a descriptive analysis. 417 leaves	LG 995 1987 M8 O53
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Orawan, Banchongsilpa	Variations in the singing of Phleeng Pe, a Thai classical form. 130 leaves	LG 995 1987 M8 073
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Medina, Desiree Peralejo	Dance education in the 21 st century: toward a teacher training program at the University of the Philippines. 247 leaves	LG 995 2015 A75 M43
Pineda, Shiela Jay Pequero	The effects of group musical activities on children's behavior. 178 leaves	LG 995 2014 M8 P45
Pitogo, Mary Therese Disini	Identifying the instructional and administrative best practices and challenges to the UPCMEP Piano Program. 311 leaves	LG 995 2017 M8 P58
Peters, Joseph Eustace Earl	A conceptual framework for a creativity-based general music education program for Singapore schools. 182 leaves	LG 995 1981 M8 P48

Prasit, Leosiripong	The [SCC] vocal music tradition of the Khon Muang in Lanna, North Thailand. 473 leaves	LG 995 1989 M8
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Prudentye, Felicidad A.	Ang musika ng mga Kuyunon sa pulo ng Cuyo.	LG 995
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	178 leaves, 5 leaves of plates.	P78
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Radloff, Timothy Edward	The piano sonatas of Muzio Clementi : an investigation	MT 145
Kingswell	Into compositional aspects with special emphasis on	C64
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Salido, Caroline Besana	The piano compositional style of Lucrecia Roces Kasilag.	ML 410
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Samson, Helen De la Fuente	Extant music in the zarzuelas of Severino Reyes.	LG 995
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Sta. Maria, Gloria F.	Popular piano music in repertoire, and styles.	LG 995
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Santos, Florinda S.	Resources, services and cliente of selected libraries of	LG 995
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Schenker, Frederick	Empire of syncopation: music, race, and labor in colonial	
	Asia's jazz age.	
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Schnitzlein, Bethel Diokno	Developing Children's character through music: a case for philosophy of education. 278 leaves	LG 996 2006 E33 S26
Schoop, Monica	Everyone is Indie now : independent music and digital technology in Metro Manila. 272 leaves	ML 3970 S35 2014
Silvestre, Maria Patricia	Literatura, musica y cultura : una traduccion al Ingles de unos documentos selectos en Espanol sobre la musica de Filipinas pre-Hispanica e Hispanica. 244 leaves	LG 995 1998 S785 S55
Sunico, Raul Morales	Selected Philippine piano concerti: a performace guide. 662 leaves (Dissertation)	ML 3758 P5 S85 1992
Talaroc, Jem Robert Bautista	Fabrica and three short pieces: for chorus and chamber esemble. 142 leaves	LG 995 2015 M8 T34
Tan, Arwin Quiñones	Evolving Filipino music and culture in the life and works of Don Lorenzo Ilustre of Ibaan, Batangas 212 leaves	LG 995 2007 M8 T35
Tan, Arwin Quiñones	Music, labor, and capitalism in Manila's transforming colonial society in the late nineteenth century 491 leaves	LG 996 2018 M8 T35
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Thotam, Awirut	From the monk's way to people's way transmission and reformation of the Soraphan 2988 leaves	LG 996 2017 M8
Trangco, Mary Katherine J.	Elira: for solo, chorus and percussion esemble. 119 leaves	LG 995 2013 M8 T73
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Villanueva, Alexander John L.	Maria Y Marta: a chamber opera 127 leaves	LG 995 2019 M8 V54
Weerachat, Premananda	The wood cutter and the ghost : a modern dance drama 110 leaves	

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51.	108 leaves	Y35
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Zagala, Lita (Coloso)	A proposed summer music enrichment program for the University of the Philippines High School students. 67 leaves	LG 995 1970 M8 Z34

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Aluang, Deborah Lynn E,	Mga munting hiraya: remembering childhood through the collaboration of dance and literature. 123 leaves	LG 993.5 2016 M8 A48
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Bautista, Regina Angelica		